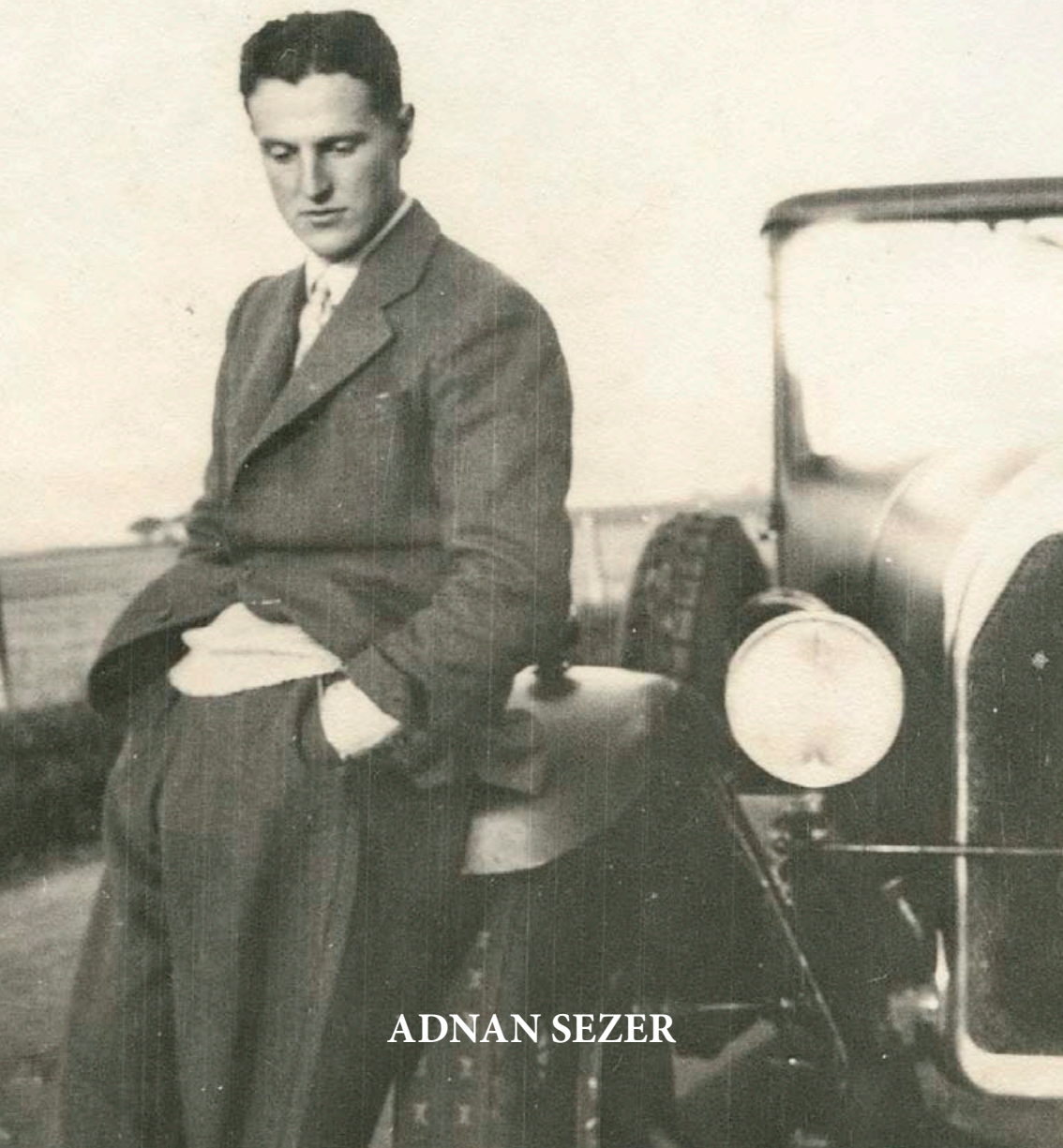


NAVY GAZING



ADNAN SEZER

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NAVY GAZING

Top Notch British Dandys
Grand Mediterranean Tour

1930s

ADN PATRIMOINE

ADNAN SEZER

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Albums, fragments and reflections of men's lives.

What do we know about this amateur photographer? Few things, but it doesn't really matter.

We must above all study and decipher these images, seek the pleasure of imagining the photographer's story and appropriating his images as our images, and why not also as our memories.

He likes elegant men with athletic bodies who can play their charm with elegant and sometimes suggestive poses. These images seem to ignore the difficult times of intolerance. There is humor, joy, and tenderness. The sun shines on scenes of lightness and quiet freedom. These images are precious because they remove themselves from the vulgarity of past and present times.

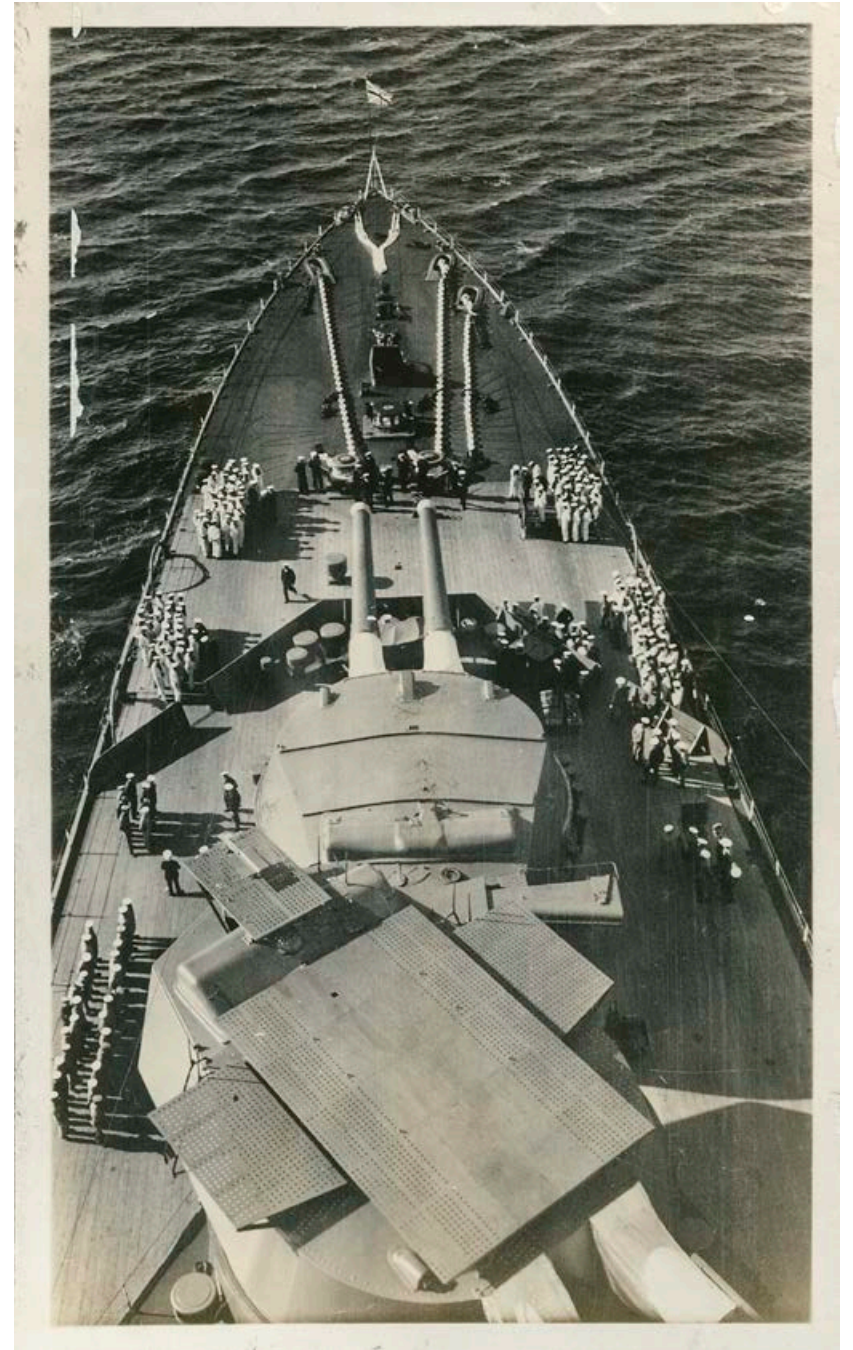
To immerse oneself in a photo album is a process rich in emotions and creativity. It is to extract ourselves from our banality to merge with the eye of the photographer, and why not succumb like him to the charms of the models?

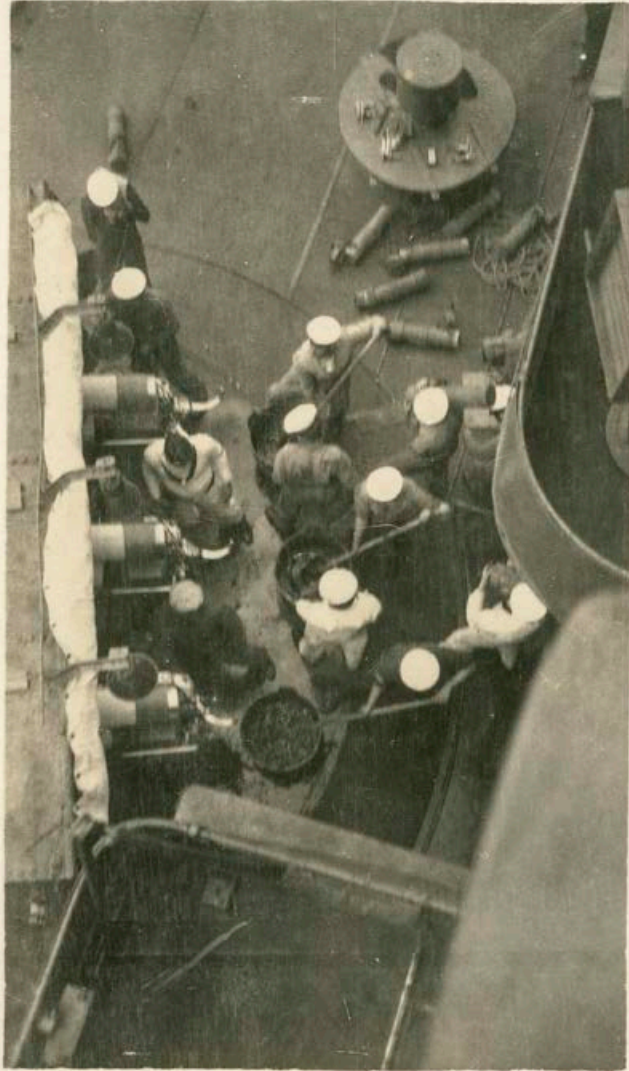
There are objects that are small treasures to keep just for ourselves, and very selfishly, this is one of them.

Marie Carlier.









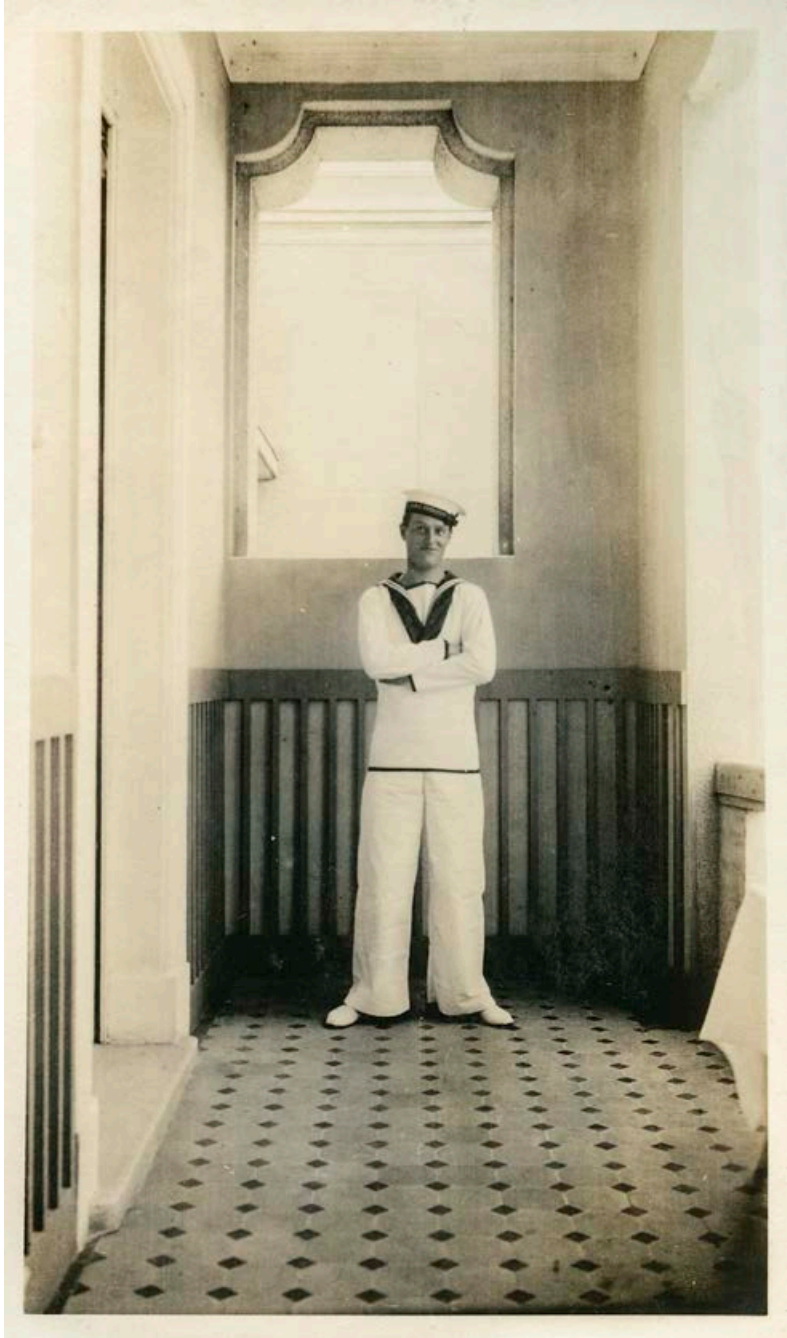
OUR END OF THE
GUN.

STARBOARD
TRIPLE
AT PLAY.

THE OTHER END.

(15" SPLASH)





Des albums, fragments et reflets de vie d'hommes.

Que sait-on sur ce photographe amateur, peu de choses et cela n'importe vraiment pas.

Il faut surtout scruter, décrypter ces images et prendre le plaisir d'inventer l'histoire du photographe et de s'appropriier ses images qui deviennent nos images et bientôt nos souvenirs.

Il aime les hommes élégants aux corps athlétiques qui savent jouer de leur charme par des poses élégantes et parfois suggestives. Ces clichés, feignent de snober voire d'ignorer les temps difficiles de l'intolérance. Il y a de l'humour, de la joie, et de la tendresse. Il y a du soleil, de la légèreté et une liberté réservée. Des images précieuses car elles sortent de la vulgarité des époques passées et présentes.

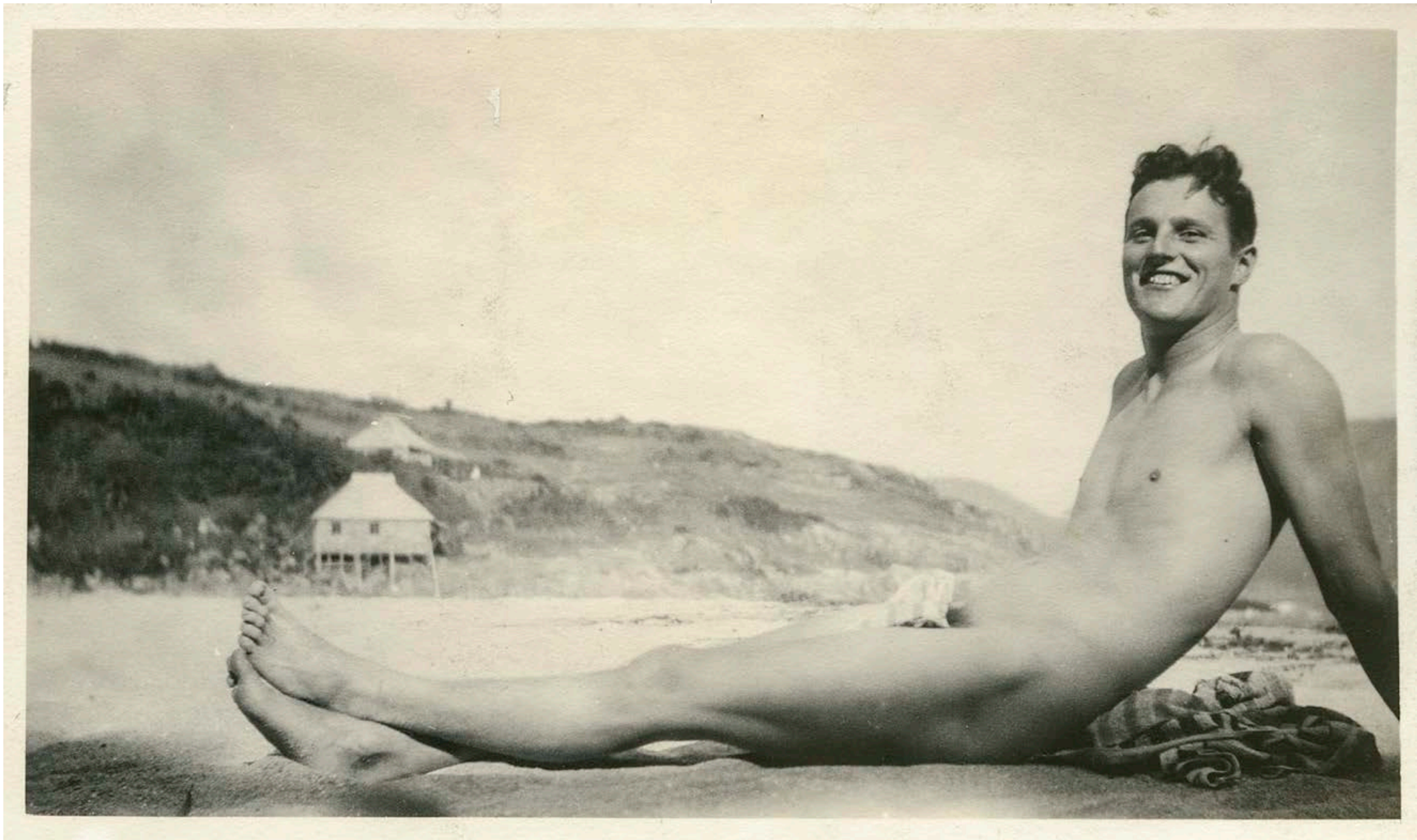
Se plonger dans un album de photographies est un processus riche d'émotions, et de créativité. C'est s'extraire de notre banalité pour épouser l'œil du voyeur et pourquoi pas succomber comme lui aux charmes des modèles.

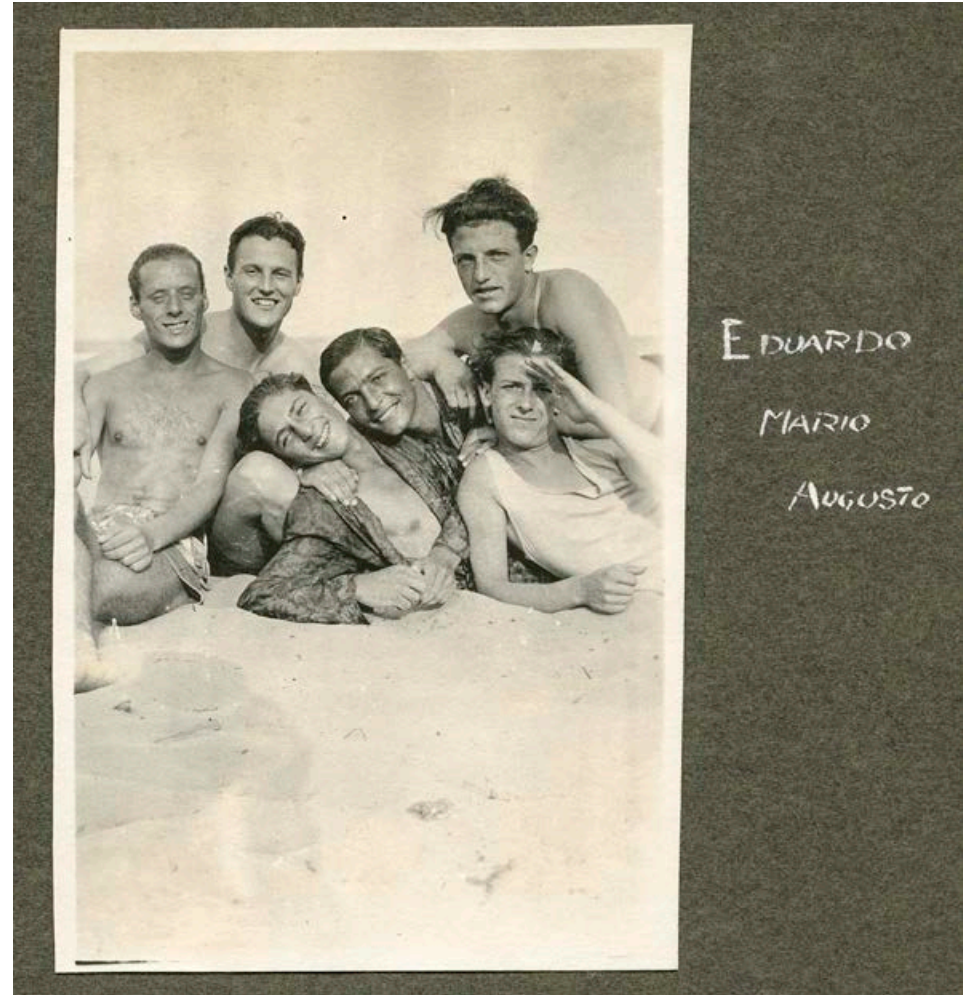
Il y a des objets qui sont des petits trésors à garder rien que pour soi, et très égoïstement, c'en est un.

Marie Carlier.



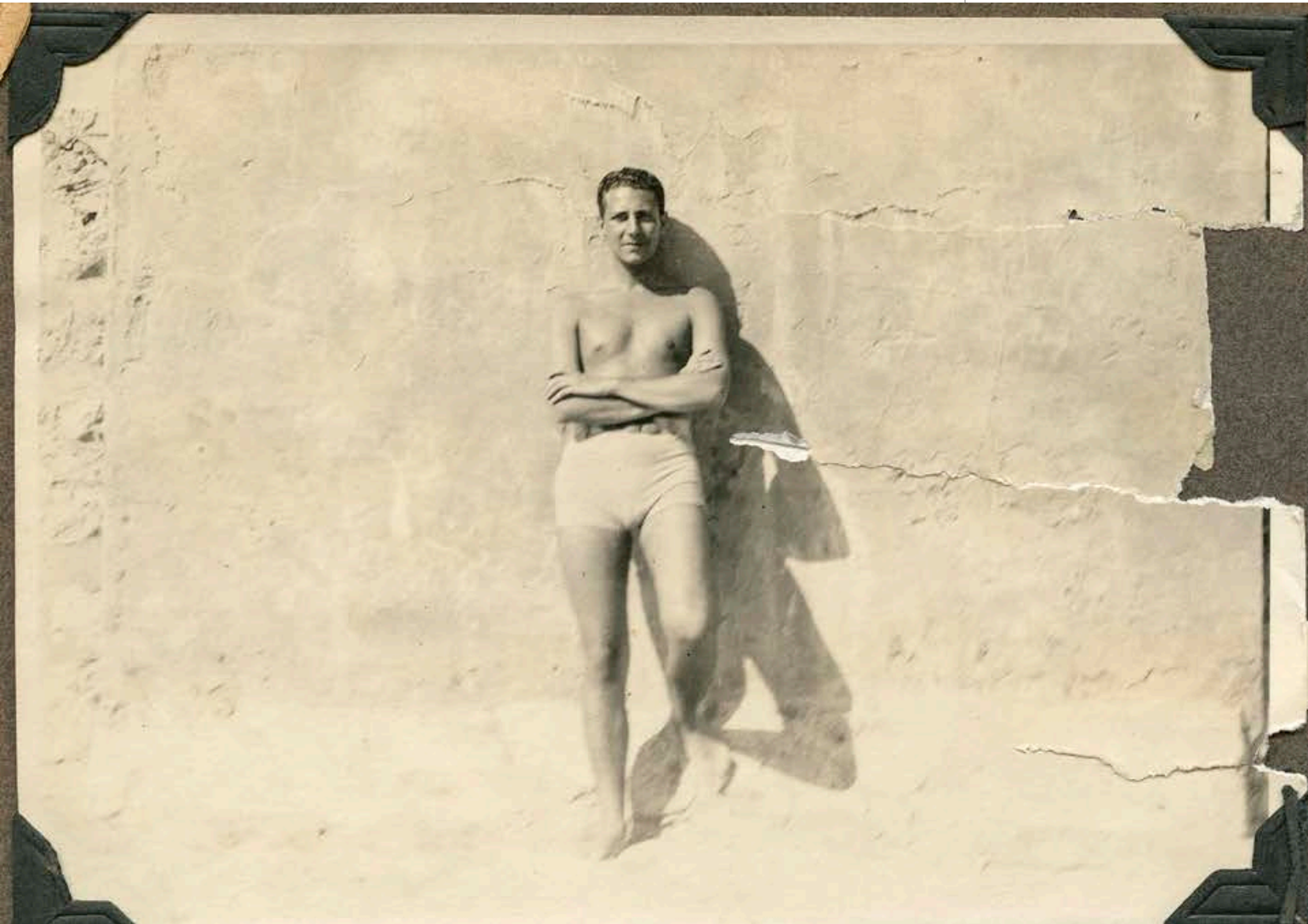




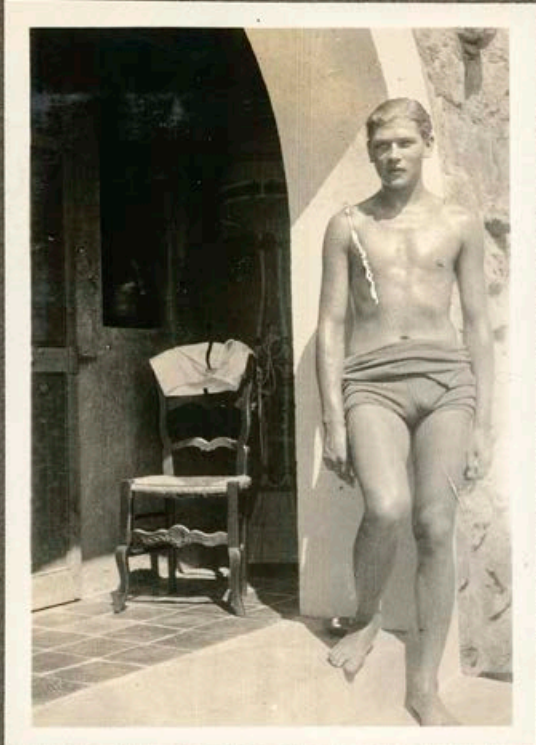








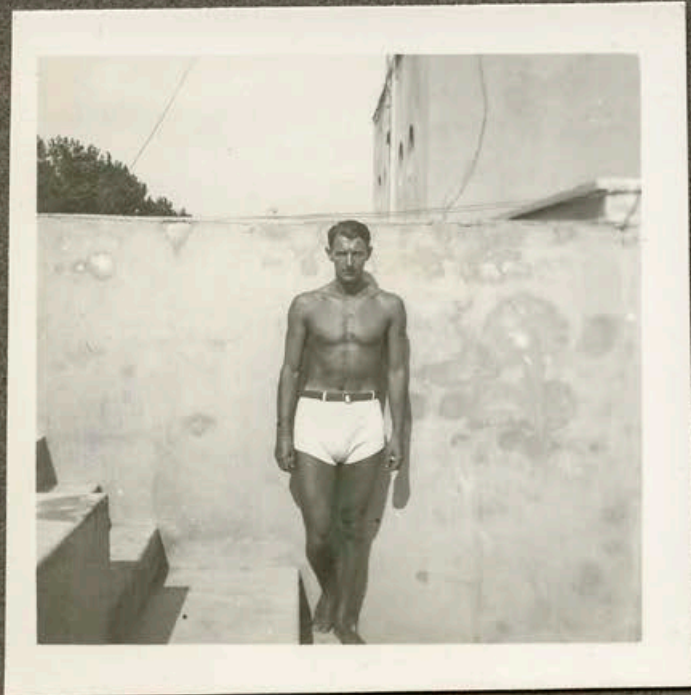
KING KENNEDY



WILLI

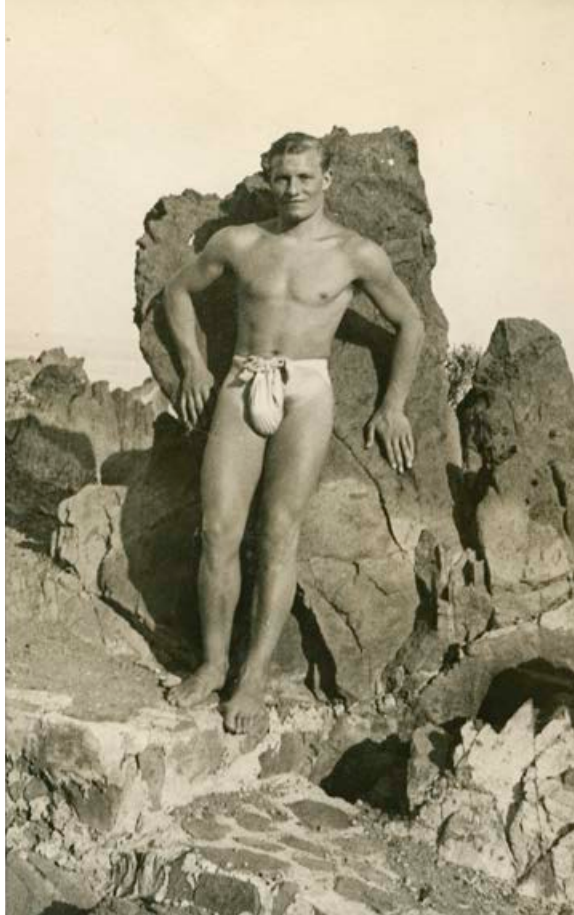












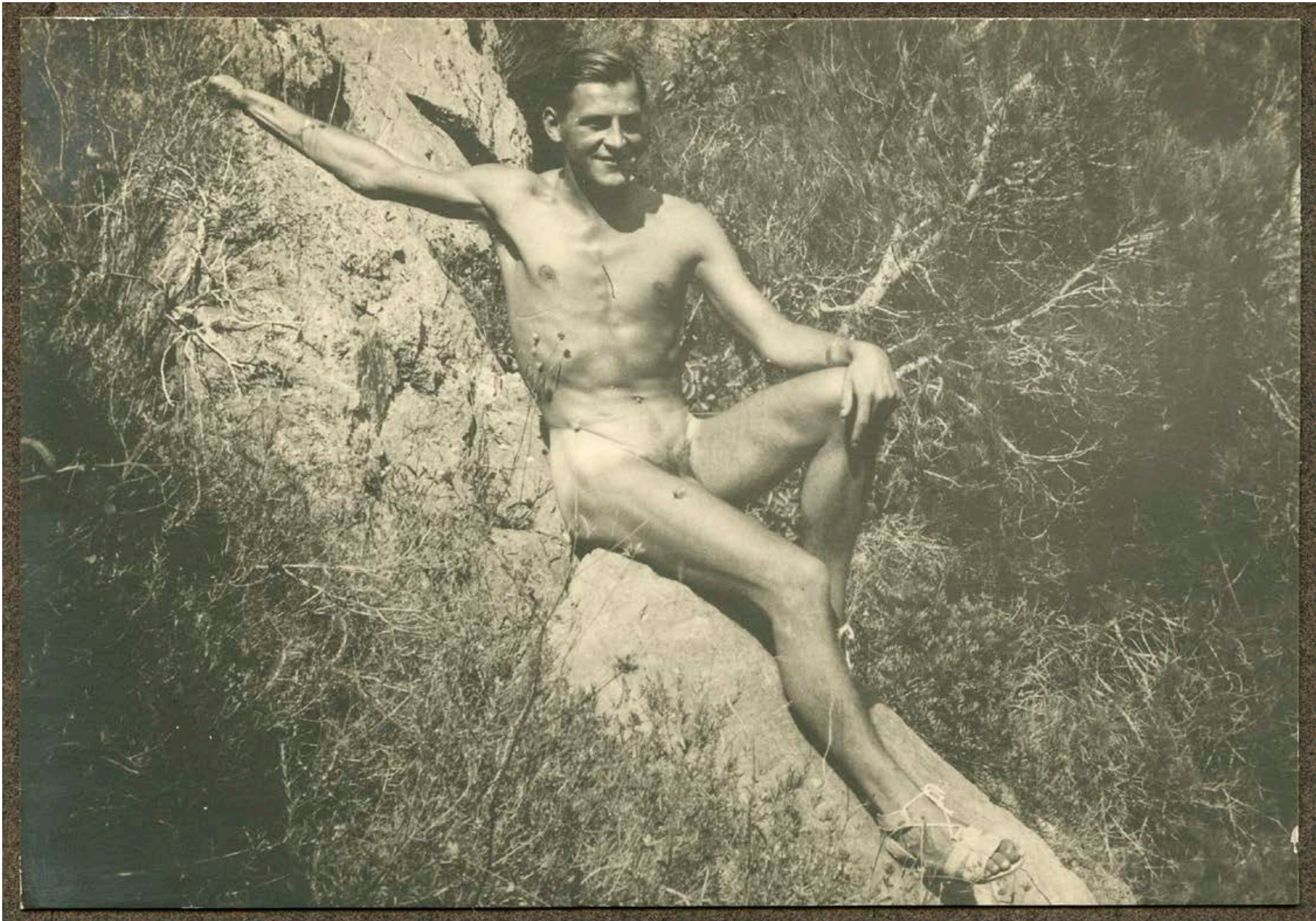


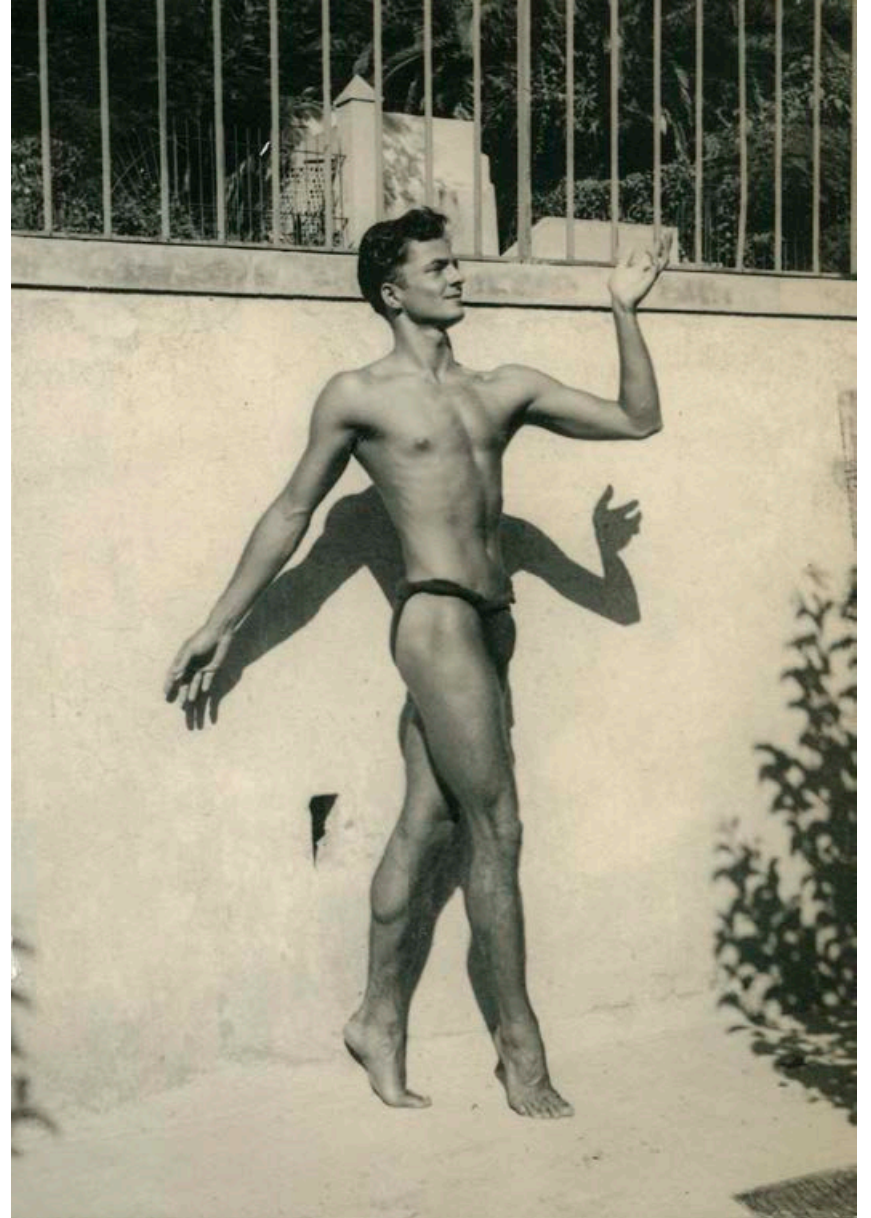
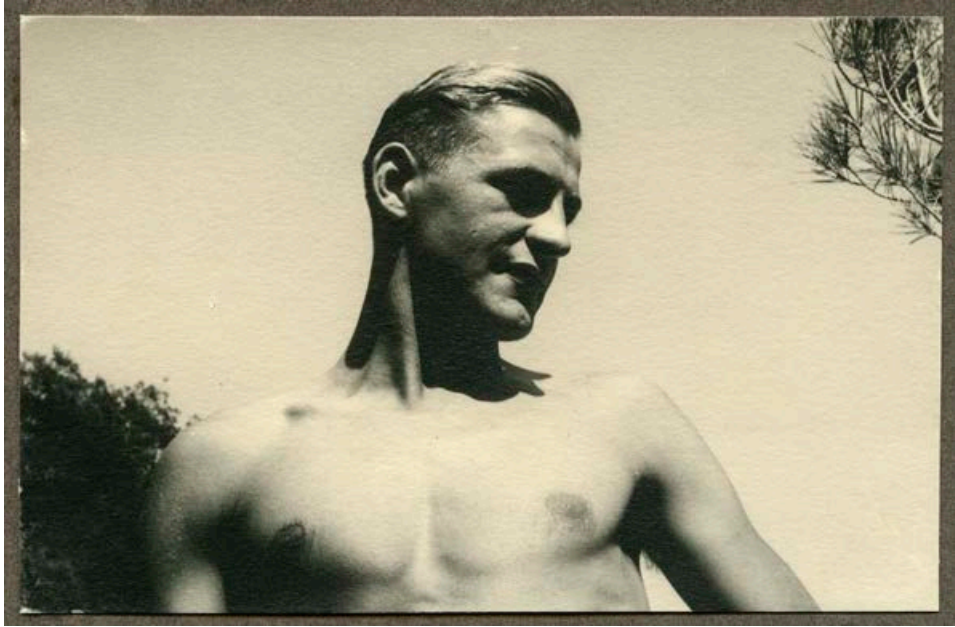




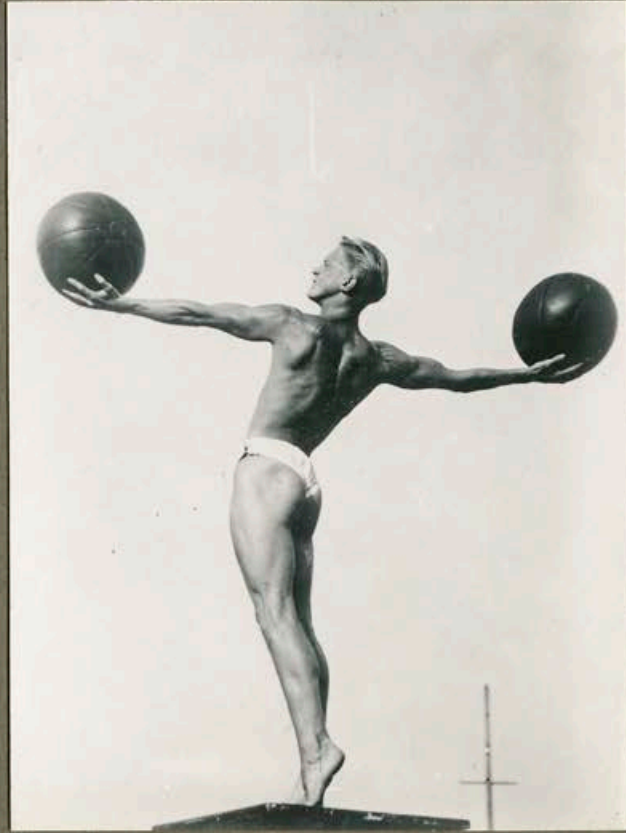






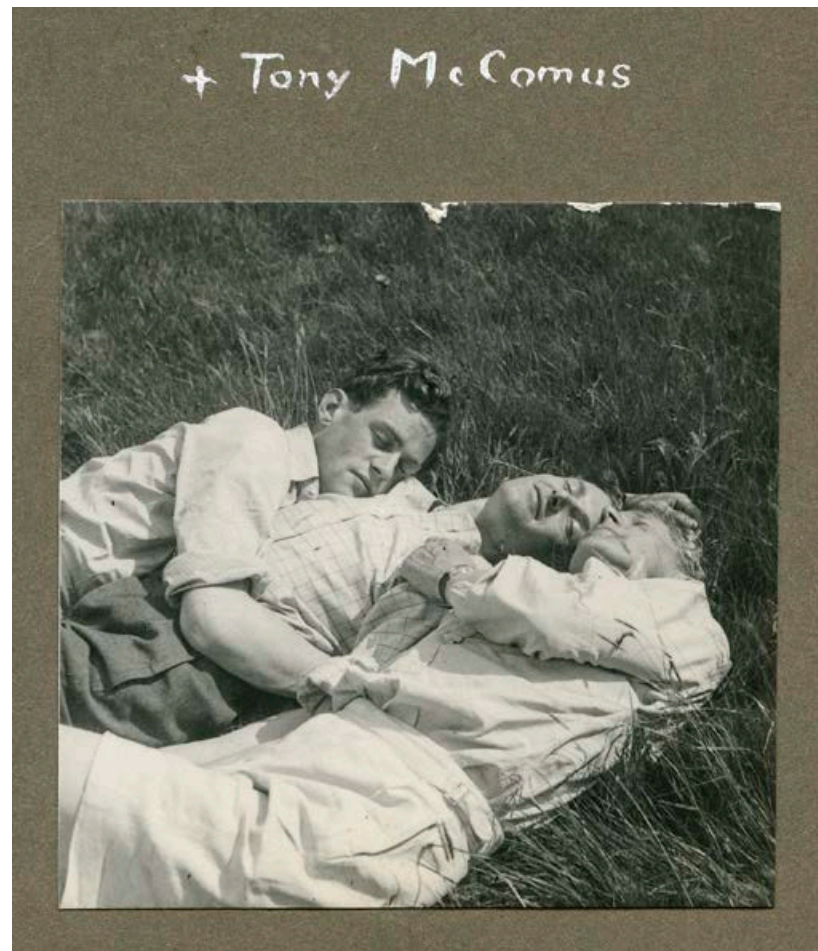


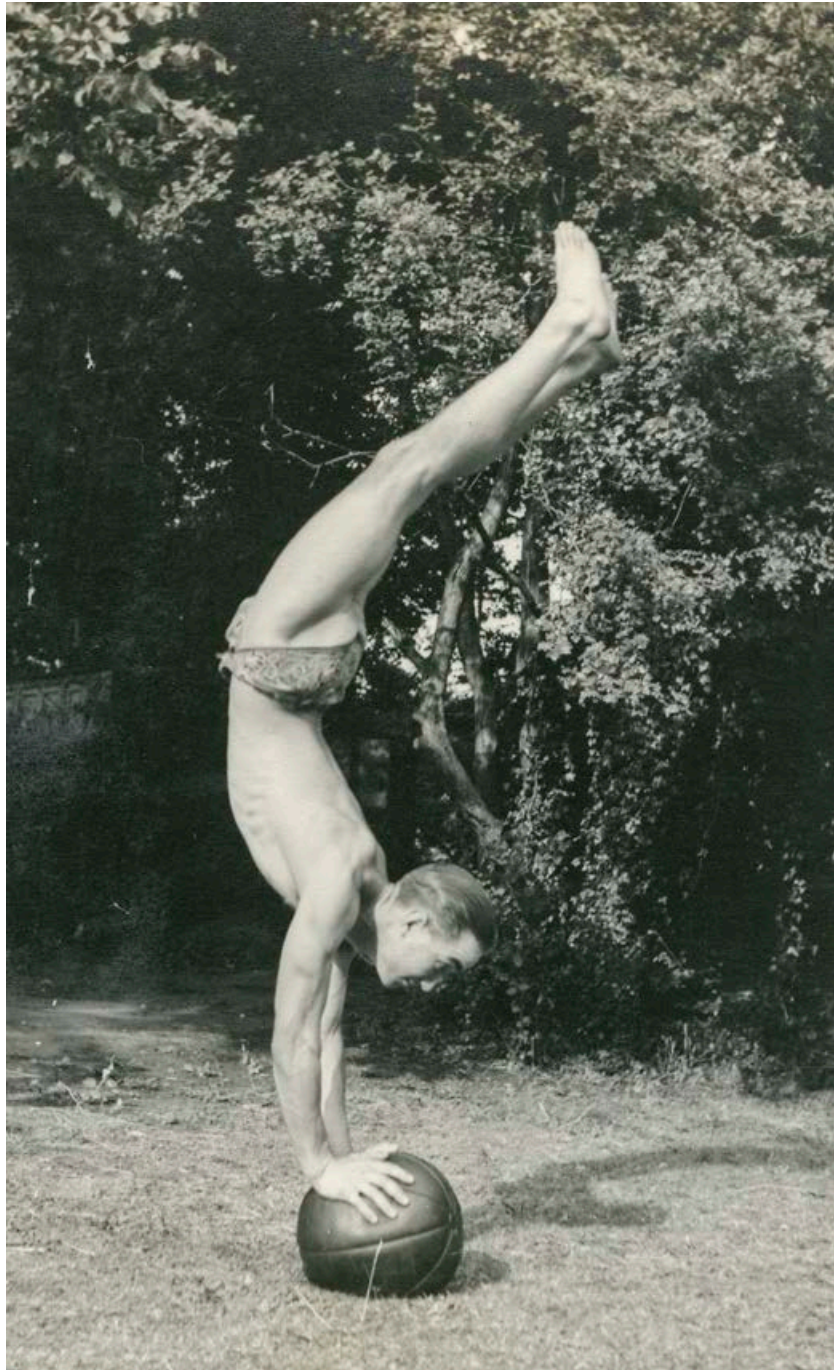




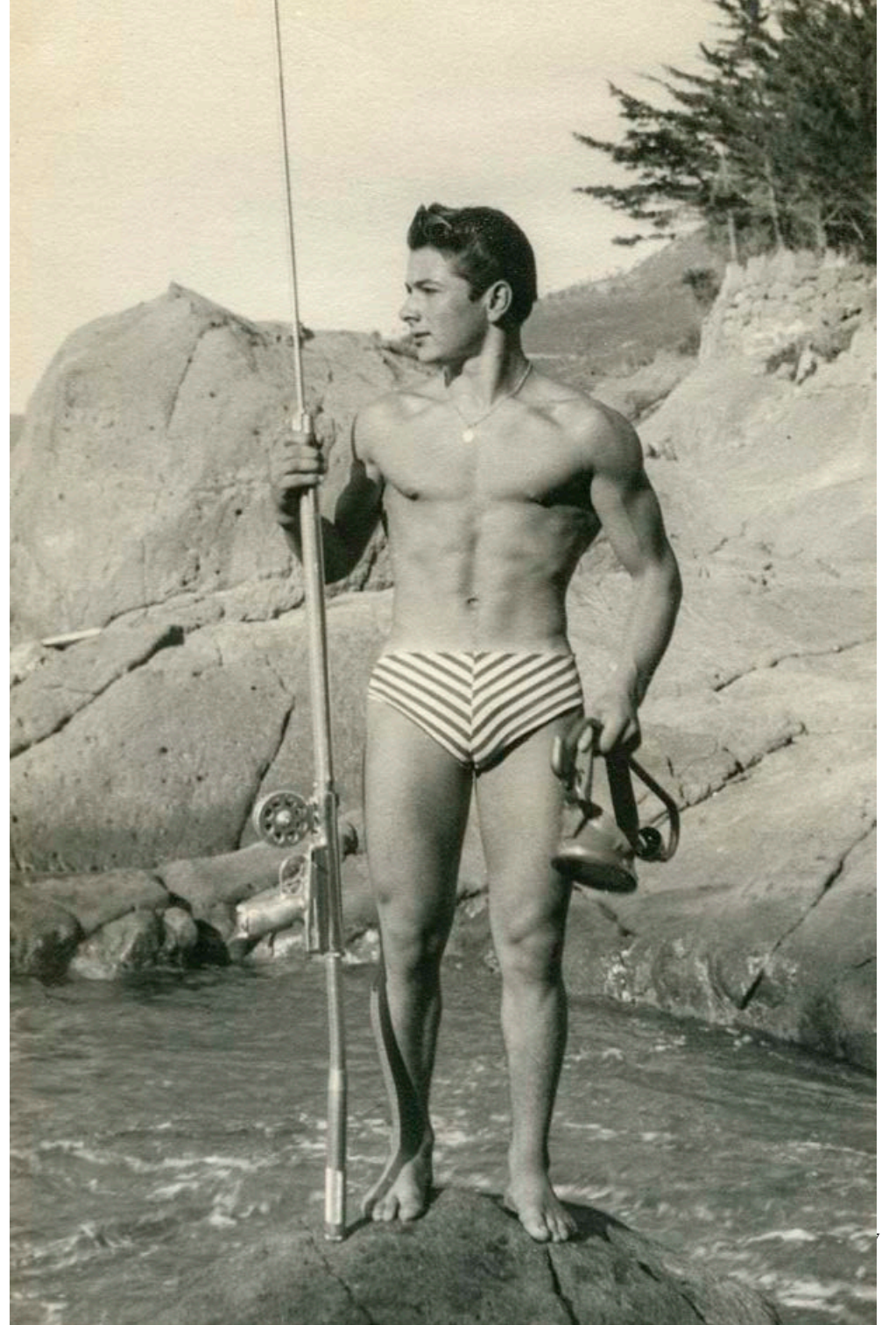
VILLY





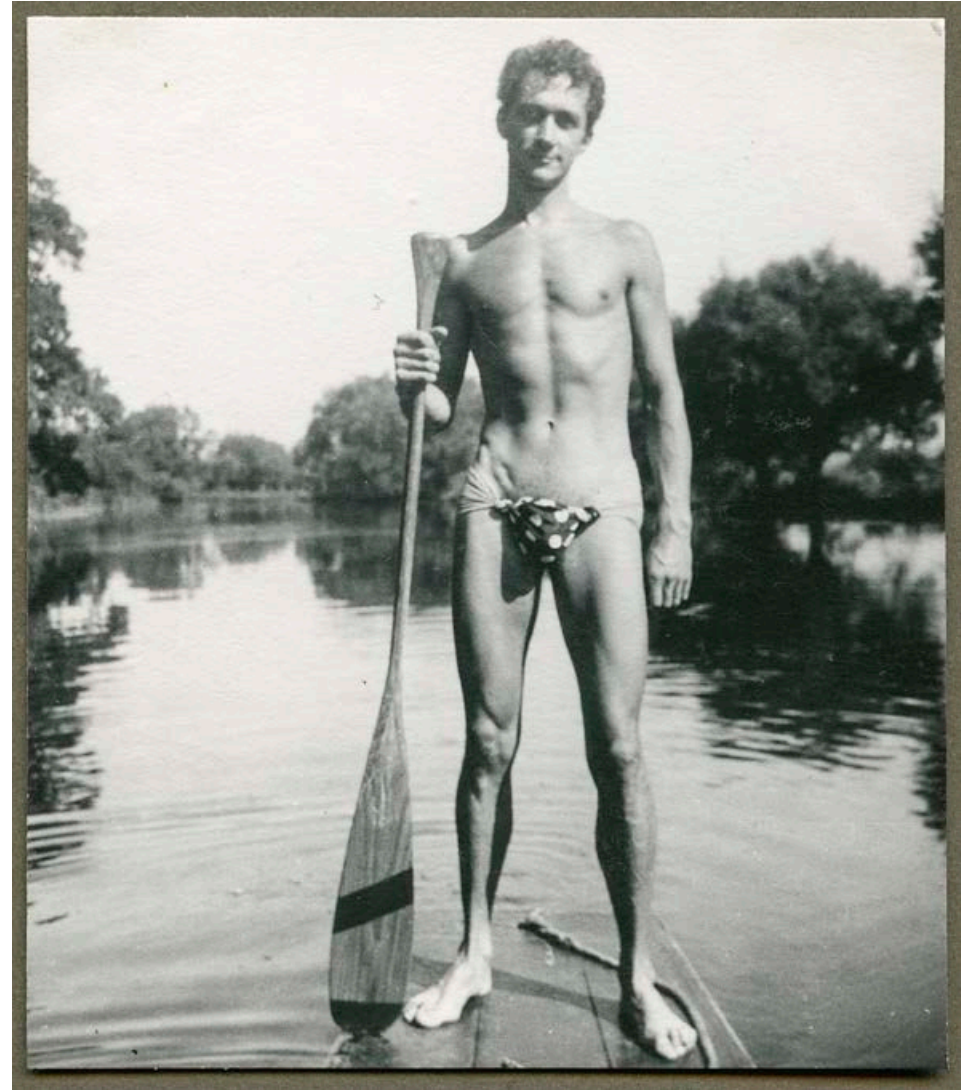






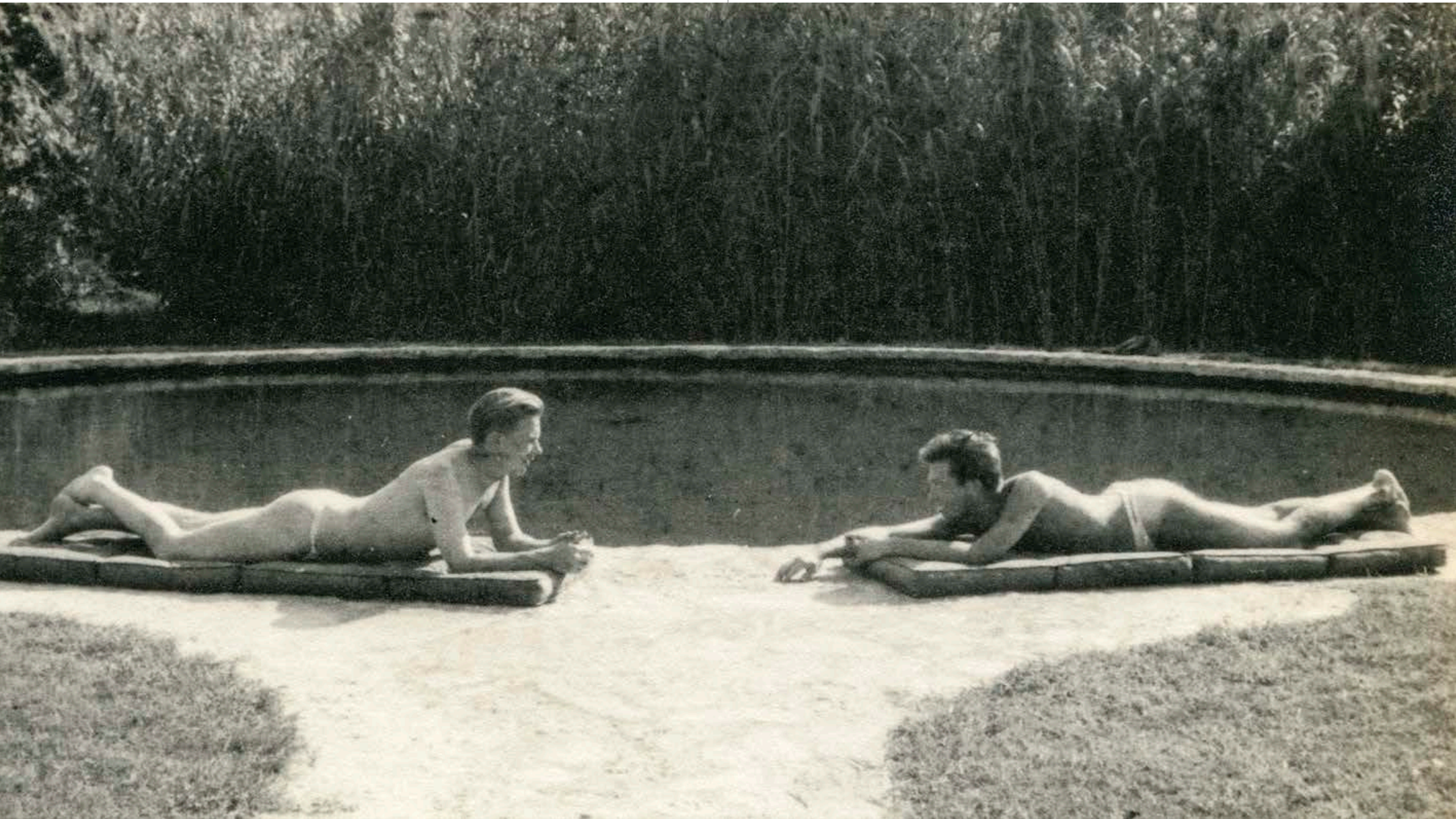












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VACQ.



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PIERRE
TARDIEU



PEPE



CHARLES



